

MAYAN STUDENTS

Dr. Nicholas Hellmuth



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Express their Emotion
when seeing MayanToons Books

Photography: Erick Flores



With the help of local friends we made appointments in several schools to see how the teachers and students liked the books we have been developing. Here are the snapshots of the students in one school (in Senahu, high in the mountains of Alta Verapaz).

Melanny Quiñonez is one of the 15 graphic designers working at FLAAR Mesoamerica on these projects. She is doing here university thesis about what format, what style, what content helps both teachers teach and helps students learn. She is in back of the students on the front cover. Dr Nicholas is speaking with other students at the center left.

At the left our tri-lingual ABC book (Q'eqchi' Mayan, Spanish, and English).

The teachers tell us they especially appreciate that we include English since they say there are not many tri-lingual books for their Q'eqchi' Mayan students.

At the right is our book on a Macaw bird family. In addition to ABC we like to help the students learn about endangered birds and animals.



This student has a 4-page preview of our book which explains where chocolate comes from.

We can do the entire book in any Mayan language as soon as funds are available.
We can also do these as e-books, in a format comfortable to be read on a mobile phone.



Preview of our book on spider monkeys. Note the cute style of our illustrators.

The other student has an actual book on Coati, an animal common at Tikal



This student is reading our book on birds of Guatemala. We have two volumes: birds that live associated with water (lakes, rivers, or ocean front).

And a second book on birds of the forests.



Melanny is taking notes to improve the format of the ABC books based on suggestions by students.

In this photo every student has a copy of a different preview or complete book by FLAAR. You can see all the titles we have available on www.MayanToons.org

We hope we can return to this school and donate both printed copies and e-books also.

It costs a bit over \$20,000 a month for the project. Dr Nicholas is not asking for any salary; but funding is needed for the university students who work with us.

You are welcome to come visit our facilities.



Here you can see the diversity of what our team can produce:

- ABC (far right)
- Tomatoes (origin of the plant, and origin of the word tomato)
- Avocados (origin of the plant (in Guatemala) and origin of the word.
- Macaws

The full range of our books you can see on www.MayanToons.org

FLAAR Mesoamerica is a non-profit research and educational institute. We (and thousands of Mayan kids) would appreciate corporate and foundation and personal donations to jumpstart our impact.

www.mayan-characters-value-based-education.org shows our programs